

VISIT...

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AN ENGLISHMAN IN NEW YORK

WORDS & MUSIC BY STING

Brightly

Em A Bm A Em A Bm A

I don't drink cof - fee I — take tea — my dear, —
Takes more than com - bat gear_ to make_ a man, —

I like my toast_ done on_ one side. —
Takes more than a li - cence for_ a gun. —

Em A Bm A

And you can hear it in my ac - cent when I talk, I'm an
 Con-front your en - e - mies, a - void them when you can, a

Em A Bm

En - glish - man in New - York. —
 gentle - man will walk but ne - ver run.

Em A Bm

(1.) You see me walk - ing down Fifth Av - en - ue —
 (2. ♯) If "man - ners mak - eth man" as some - one said —

Em A Bm A

a walk - ing cane — here at my side.
 he's the he - ro of the day.

To Coda ♠

Em A Bm A

I take it ev - 'ry - where I walk
It takes a man to suf - fer ig - no - rance and smile, I'm an
be your -

Em A Bm Bb+ A

En - glish - man in New York. Woh, _____
self no mat - ter what they say.

Em A Bm

I'm an a - li - en, I'm a le - gal a - li - en, I'm an

Em A Bm

En - glish - man in New York. Woh, _____





I'm an a - li - en, I'm a le - gal a - li - en, I'm an






En - glish - man in New York.





Mo - des - ty pro - pri - e - ty, can




lead to no - to - ri - e - ty but you could end up as the on - ly one.

F# G

Gen - tle - ness, - so - bri - e - ty, are

A F#/A# Bm

rare in this so - ci - e - ty, at night a can - dle's bright - er than the sun. -

Em A Bm Em A Bm

Solo ad lib.

N.C.

D.S. al Coda

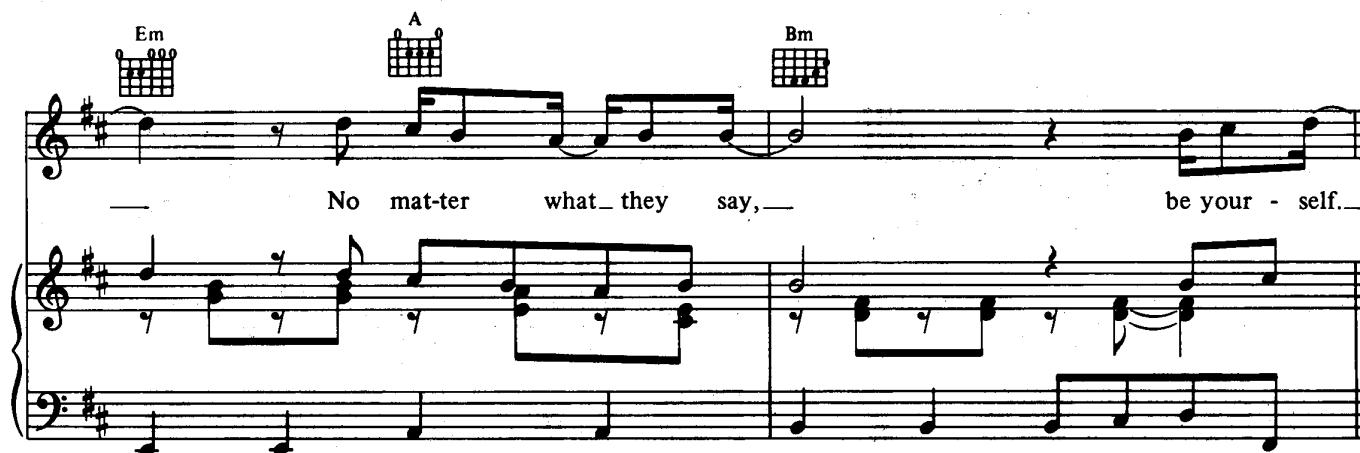
 CODA 



Musical notation for piano introduction, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The bass line includes a triplet of eighth notes.



Musical notation for the first vocal entry, featuring a treble and bass staff. The lyrics are: - no - rance and smile, be your - self.

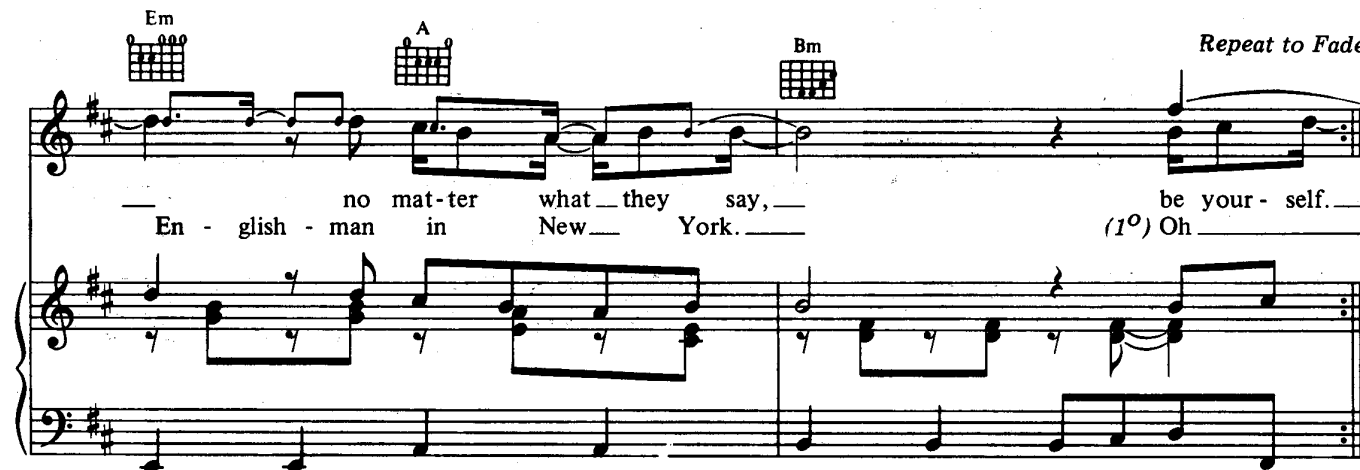


Musical notation for the second vocal entry, featuring a treble and bass staff. The lyrics are: No mat-ter what they say, be your - self.

2nd voice
tacet 1^o



Musical notation for the second vocal entry with a second voice part. The lyrics are: No mat-ter what they say, be your - self. I'm an a - li - en, I'm a le - gal a - li - en, I'm an



Musical notation for the final vocal entry, featuring a treble and bass staff. The lyrics are: En - glish - man in New York. no mat-ter what they say, be your - self. (1^o) Oh

Repeat to Fade